

NEW NETHERLANDS

COIN CO., INC.

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CABLE: NEWNETH

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NUMISMA

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SUBSCRIPTION; 12 ISSUES FOR \$2.00

THIS LIST CANCELS ALL PREVIOUS QUOTATIONS.

TERMS OF SALE

1. Postage extra on orders under \$5.00. Please order by number.
2. Remittance must accompany order, unless purchasers have established credit with us. CASH ORDERS receive preference.
3. REMITTANCES FOR UNFILLED ORDERS PROMPTLY REFUNDED.
4. All material is UNCONDITIONALLY GUARANTEED to be as represented.
5. At time of mailing, all items are in stock. All offers are subject to prior sale; prices are subject to change without notice.

From the Editor's desk—

We have changed the format of "Numisma" somewhat, and hope at the present layout will be permanent. When ordering, we would like to suggest a second choice, as many items seem to sell out very quickly. Since subscribers received this issue by first class mail, well in advance of the sample copy recipients, we strongly recommend that non-subscribers enclose an extra \$2.00 (with their order) for their year's subscription.

One of our customers has been advertising widely for Lottery tickets dated prior to 1900. He is trying to create some sort of display, and wants every single ticket (duplicates and all), particularly the early ones, 1750-1850. Any one who has even one ticket lying around, would do well to send it to us for a prompt offer on half of our client. A great many items of this sort are worth two or three dollars each to us, some less, and a very few a great deal more.

While looking for Lottery tickets, it might also be wise to search for the rarer types of 1861 C.S.A. Notes. We can often pay at least double the prices listed in the 1940 Standard Paper Money Catalog, and in some instances, considerably more. Do you have the \$5. July 4, '61 Liberty, Shield and Eagle, or the \$10. Sept. 2, '61 with almost the same design, in Fine or better? If you don't care to sell, we can always trade.

Owners of rare Colonials, rare Mexican items, Isle of Man rarities, expensive medals and/or decorations, would do well to contact us. We do not (and have not) advertised for anything in order to "make" an artificial market. We do have terrific customers for numerous items, and do pay good prices, or even exchange on a cash basis.

Try us for instance, and offer us any Merchant's token (prior 1850) that either Adams or Raymond calls rare. Or, send us the Encased Postage Stamp—we'll find the Commemoratives you need or almost anything else!

Unfortunately, some items did not move in the June "Numisma." They were undoubtedly priced just a little too high. We will entertain offers on any one, any part, or all of the following items, as listed in the June number of "Numisma," that are received prior to August 1st. Nos. 101, 102, 129, 162, 163, 164, 165, 166, 167, 210, 212, 214, 215, 217, 229, 237, 238, 243, 244, 254, 255, 272, 276, 277, 278, 280, 361, 362, 364, 365, 367, 378, 379, 391, 393, 394, 395, 397, 419, 421, 422, 423, 424 through 427. It is troublesome to return these items to stock, and we'll be happy to move them at reasonable offers.

While we greatly appreciate the confidence expressed by the large number of want lists sent us, we have not been able to answer a great many of them. However, careful attention has been paid to the type material desired, and future issues of this list will feature many of these series. We particularly request that C.S.A. Paper Money and Bond specialists be patient.

See you next month at Cleveland. . . .

THE QUESTION FORUM

We invite our readers to submit any questions or problems relating to U. S. Early American or Canadian Coins, Medals, Tokens, Literature, etc., including Patterns, Restrikes and similar material. The questions of most general interest will be answered in detail here; others will receive written replies on receipt of a stamped self-addressed envelope.

Ques. Both the Guidebook and Standard Catalogue say that the Confederacy minted half-dollars and double eagles at the New Orleans mint from regular U. S. dies. Is there any way to tell the difference from the coins struck while the mint was still under Federal control, and what are the CSA-minted coins worth in proportion to the latter? *L. S., Baltimore, Md.*

Ans. The only 1861-O half-dollars we can prove were struck by the Confederacy from U. S. dies are those from the same obverse die that was used on the two known original Proof Confederate (Pattern) half-dollars. This obverse is distinguished by a die crack from edge to bridge of nose passing close to seventh star, and in this cracked condition it was used to strike the four CSA Patterns. We also find it on half-dollars of the regular U. S. A. type (Beistle 5-D), and on some of these there appear additional cracks through some stars on the left and right. This proves that the Confederacy struck these half-dollars in April-May 1861, after they had made the four original dies with the CSA reverse. The reverse has a rather faint line bordering all outer surfaces of the eagle, leaves, arrows, etc., and some letters appear recut. (We have not yet seen this die with any other obverse, but such a muling would of necessity also be attributable to the CSA.) The halves with the obverse described are extremely rare specimens having sold for \$50 twenty years ago, and to comparable figures of late. From the amounts of half-dollars coined at New Orleans in 1861 (330,000 for the USA; 1,240,000 for Louisiana under the CSA; and 962,633 for the CSA) it appears that the odds are about 7 to 1 that any given 1861-O coin was actually made under Confederate authority; but with the exception of the rare one described above, there is no way to prove the origin of any 1861-O half-dollar. The dies had been made in Philadelphia late in 1860 and sent to the New Orleans mint, and the silver bullion melted, refined, standardized and formed into planchets did not appear to suffer any alteration in quality or weight by reason of the transfer of the mint to the CSA, as all the old mint personnel were retained after swearing allegiance to the Confederacy. Interestingly enough, Director Snowden repeatedly tried to induce the government to repudiate the entire 1861-O half-dollar coinage because of the non-return and putative use of the dies by the Confederacy; but we have no record that he succeeded.

As for the double-eagles, there is no direct evidence. Those who believe to have been issued by order of the CSA (9,750 for Louisiana and 2,991 for the CSA against 5,000 of Federal mintage) are in good

ull weight but of atypical color, unlike the 1860-O twenties, and struck from very worn dies. The small mintage under Federal authority could hardly have worn the dies down so much. Though they were not assigned any value, it was rather rigidly standardized common mint practice under instruction from successive Mint directors in Philadelphia. Under the Confederacy it is altogether possible that this rule (67 parts copper, 33 parts pure silver per hundred alloy) might have been less rigidly adhered to; or the gold brought might have come from different sources. Either explanation could account for the atypical color. We have seen too few of either type of 1861-O double eagle to say which is rarer, but believe that the coins from worn dies, which are presumably Confederate issues, would command an additional premium in the eyes of collectors of Confederate items. The same presumably holds true of the 1861-C half-dollars from worn dies which are probably among the 887 issued by the Confederacy.

Ques. From the first issue of Numisma, I gather that you consider P and S 1861 Double Eagles with Paquet reverse the rarest of the series. Have you not forgotten the famous 1849 which is unique for which Woodin allegedly offered \$35,000? R. P., Portland, Ore.

Ans. The 1849 is not a coin of regular issue, but a pattern; its reverse differs from that adopted. Nor is it unique, as there were six or eight impressions made in gold, plus the brass gilt restrike. One of the goldpieces was placed in the Mint Cabinet, another was given to Treasury Secretary W. M. Meredith, the others being retained by Franklin Peale; but these have not yet been located. It does not therefore mean very much to compare this with the Paquet pieces.

Ques. Why do you call the 1804 dollar with O over right half of obverse the "first type" or "original," when it has the same reverse as the restrikes of 1801-2-3? E. T., Floral Park, N. Y.

Ans. This is the same as asking for evidence that the Class I 1804's were made before the Class II's and III's. There are two major arguments, one of which was only recently discovered. First, all the 1804's which can be traced back to the 1840's have the "original" reverse—namely, the Stickney-Eliasberg dollar (1843), the Mint specimen (1842), the Mickley-Appleton dollar (before 1850), and the Parmelee-Byron Reed dollar (during Poik's administration, i.e. 1845-9). None of the second type can be traced to a date earlier than 1858. Second, a comparison of the obverses of the known 1804's discloses that the obverse die gave way in the center. The Class I dollars mentioned above show the die perfect and details sharp. The dollars with second reverse, including the plain-edged one in the Mint Cabinet, the Chase Bank coin, and the Davis piece, all plainly show that the die has begun to give way in the center, so that the details are indistinct in that area. As for why the first reverse of the 1804's was used on the 1801-2-3 restrikes, the explanation is most probably that this die was mislaid in the late 1850's (occasioning the manufacture of the second reverse for the 1804's made thereafter), and was rediscovered in the late 1860's or 1870's when the 1801-2-3 strikes were fabricated. This die shows unmistakable evidence of having been then polished to a gloss it never had in 1838-42 or when it was first used; the finish on these restrikes is entirely unlike that on the 1804's of first type.

Ques. What are the mint-mark variations on Barber and Mercury dimes—as the '45 with large or small S, etc.? F. A. A., Paterson, N. J.

Ans. Dies used at the branch mints, on all denominations including dimes, were made and mintmarked at Philadelphia, and the punches used were changed as they wore out. The most marked variations in the dimes since 1892 have been the 1905-O which comes with medium O (normal) and microscopic O; the 1928-S, 1941-S and 1945-S with large and small S. The large S of 1928 and the small S of 1945 are atypical, the former apparently rare; but all denominations struck in 1941 at San Francisco appear to come with both large and small S. In general other variations than those mentioned, for the late period, will be very minor and of no great importance. The most fertile (and still largely unexplored) field of varying sizes of mintmarks can be found in the silver coinages from 1838 to about 1877. We have seen such anomalies as the three different sizes of mintmark S on half-dollars c. 1858-63, the microscopic S's on halves in the late 1860's, the 1877-S quarter dollar with S cut over horizontal S. There is also at hand a possibly unique 1854-O quarter dollar with an immense mintmark, about the size of the 5 in date.

Ques. I see that the new Standard Catalogue lowers the boom most of the Morgan dollars. Since your staff assisted in the compilation of this reference work, what mint mark do they consider rarest in the Morgan series? *F. M., Chicago, Ill.*

Ans. As of this date, next to the 1895 Philadelphia, we would nominate 1880-CC in strictly Unc. condition for the title of rare Morgan, other than proofs. Nobody has yet turned up a bag full, and this date is offered less frequently than the highly touted 1893 1903-O, etc.



460	Inexpensive Large Size Notes. LEGAL TENDER. 1862. \$1 \$5, last Second Obligation. V. Good, the \$5 impaired up the reverse, but rare. 2 Pcs.	\$12.
461	1862. \$5 & \$20, first Second Obligation. Almost V. G., a Fair. The \$5 acceptable. Rare. 2 Pcs.	\$32.
462	1863. \$10. Very Fine plus, but slightly torn and mended. Clean and attractive. A \$50.00 item New	\$16.
463	1869. \$1. Fine, slightly tattered at the edges. Biblical text neatly printed upon the reverse in gold ink. In addition 1875. \$1. Series B. Good plus; mutilated, George having been crudely altered to resemble Martha. First rare, lots very much so. Odd. 2 Pcs.	\$8.
464	1880. \$20. Rosecrans & Nebeker. Small red. 1901. \$1 Lyons & Treat. 1907. \$5. Napier & McClung. 1917. \$1 Speelman & White. 1923. \$1. Similar. First close to V. C others Fine to Ex. Fine. 5 Pcs.	\$44.
465	SILVER CERTIFICATES. 1886. \$10. Rosecrans & Nebeker. Brown, Spikes. 1891. \$2. Tillman & Morgan. Good at V. Good. Both rare. 2 Pcs.	\$17.
466	1899. \$1 Lyons & Roberts (2); Speelman & White; \$5 Napier & McClung (2); Parker & Burke; Teehee & Burke; Speelman & White; \$5 Vernon & Treat. A "Star" note and other varieties included. Fine to Very Fine. The face value \$18.00. 9 Pcs.	\$25.7
467	1899. \$2 Parker & Burke. 1923. \$1 Speelman & White. Abt. Unc. and Ex. Fine. First nice. 2 Pcs.	\$7.7
468	COIN NOTE. 1891. \$20. Tillman & Morgan. GOLD CERTIFICATE. 1907. \$10. Parker & Burke. V. Good and Fine V. Fine. V. Scarce. 2 Pcs.	\$37.5
469	Lot of 1914 FEDERAL RESERVE NOTES. \$5 (7); \$10 (7) and \$20 (4). Various banks, one of the last a faded reverse seal. Mainly Fine, a few nice. 18 Pcs.	\$194.5
470	1917 \$1 Legal Tender, 1890 \$2 Coin, 1899 \$1 Silver. All without seals or serial numbers; the \$2 note apparently "acid treated," the last seemingly genuine. Good, Fair, and V. Good. Also, two "bleached" 1899 \$1 Silver certificate Interesting lot. 5 Pcs.	\$9.7
471	Legal Tender Notes. \$5. 1862. Second Obligation. Barely Fine Listed by Raymond at \$30.00 so. Rare	\$16.5
472	\$5. 1863. Single serial no. at upper r. Abt. Unc.	\$20.0
473	\$2. 1869. Unc. Almost perfect. Very rare	\$36.5
474	\$1. 1878. Allison & Gilfillan. Fine	\$3.5
475	\$2. Similar. Not quite fully crisp but still choice. In great demand, and very much underrated	\$27.5
476	\$1. 1880. Tillman & Morgan. Very Fine.	\$6.5
477	\$1. Another, autographed D. N. MORGAN, etc. Choice Unc. Cheaper than the list price of a regular one.	\$13.7
478	\$10. 1901. Teehee & Burke. Consecutive pair. Very Fine and valued by Friedberg at \$22.50 each. 2 Pcs.	\$26.5
479	\$10. 1901. Elliott & White. Fine to V. F.	\$12.7
480	\$5. 1907. Vernon & McClung. Con. Pr. Unc. 2 Pcs.	\$26.5
481	\$5. 1907. Parker & Burke. Abt. Perfect. Choice	\$10.0
482	\$5. 1907. Teehee & Burke. Like the last	\$10.0
483	\$5. 1907. Woods & White. Crisp Unc.	\$10.0
484	\$5. Another, crisp, but ever so slightly soiled	\$7.5
485	\$1. 1917. Teehee & Burke. Crisp Unc. Nice.	\$3.7
486	\$1. Same. Consecutive pair. Crisp Unc. 2 Pcs.	\$8.0
487	\$1. Same. Three consecutive numbers. Crisp. 3 Pcs.	\$12.0
488	\$1. Same. Five consecutives. Crisp Unc. 5 Pcs.	\$20.0
489	\$1. Same. Ex. Fine or better. 3 Pcs.	\$5.5

1	\$1. 1917. Elliott & Burke. Con. Pr. Crisp. 2 Pcs.	\$8.00
2	\$1. 1917. Speelman & White. Crisp; about perfect	\$3.50
3	\$1. Same. Consecutive pair. Ex. Fine. 2 Pcs.	\$3.75
4	\$2. 1917. Teehee & Burke. Crisp; almost Unc.	\$7.50
5	\$2. Same. Ex. Fine. Some crispness remaining	\$4.50
6	\$2. 1917. Speelman & White. Choice Unc.	\$7.50
7	\$2. Same. Crisp; not quite so choice	\$5.85
8	\$2. Same. Ex. Fine. Acceptable	\$4.00
9	\$1 and \$2. 1917. Choice Unc. 2 Pcs.	\$10.50
0	Coin Notes. \$1. 1891. Tillman & Morgan. Crisp Unc.	\$17.50
1	\$2. 1891. Tillman & Morgan. Crisp Unc. Underrated	\$29.00
2	\$2. 1891. Bruce & Roberts. Crisp Unc. Now rare.	\$30.00
3	Silver Certificates. \$20. 1880. Stephen Decatur. Bruce & Wyman. L. Brown seal. Fine. Very Popular	\$47.50
4	\$1. 1886. Rosecrans & Nebeker. S. Red (Scalloped) seal. Fine or better. Listed by Raymond at \$20.00 so.	\$13.50
5	\$5 and \$10. 1891. Grant; Hendricks. Tillman & Morgan. A Fine pair, valued at \$35.00 by Raymond. 2 Pcs.	\$21.50
6	\$20. 1891. Daniel Manning. Parker & Burke. Blue seal. A blue "XX" at left centre. Choice Unc. Mainly perfect, being superior to lot 341 in our April sale. R.	\$49.50
7	\$20. Another. Almost Ex. Fine. Hard to locate	\$34.50
8	\$1. 1896. "History Instructing Youth." Tillman & Morgan. Choice Unc. In great demand	\$24.50
9	\$1. Same. Almost Perfect. \$21.50 Another, Ex. F.	\$17.50
0	\$1. A third. Better than Fine. Acceptable	\$10.00
1	\$5. 1896. Tillman & Morgan. Crisp; abt. Ex. Fine.	\$28.50
2	\$2. 1896. Bruce & Roberts. Unc. Fully crisp. and just about Perfect. Very rare, and very popular	\$77.50
3	\$2. Another. Almost the equal of the last	\$72.50
4	\$2. A third. Ex. Fine, mostly crisp	\$55.00
5	\$1. 1899. Vernon & Treat. Abt. Perfect. Uncommon	\$3.00
6	\$1. Same. Three consecutive numbers. Crisp. 3 Pcs.	\$11.50
7	\$1. 1899. Vernon & McClung. SERIES OF 1899 at right end. Crisp Unc. Decidedly scarce, listing at \$6.50	\$3.85
8	\$1. Same. Consecutive pair. Crisp Unc. 2 Pcs.	\$7.75
9	\$1. Same. Three consecutive numbers. Crisp. 3 Pcs.	\$11.65
0	\$1. Similar; SERIES OF 1899 horizontally below upper r. serial number. Crisp, almost perfect. Rare	\$6.50
1	\$1. Another. Crisp; about Unc.	\$4.50
2	\$1. 1899. Napier & McClung. Abt. Ex. Fine. Uncommon	\$2.25
3	\$1. 1899. Parker & Burke. Abt. Unc. uncommon	\$2.75
4	\$1. 1899. Teehee & Burke. Number Y97Y. Unc.	\$3.75
5	\$1. Similar. Crisp Unc. Will never be cheaper	\$3.25
6	\$1. 1899. Elliott & White. Choice Unc.	\$3.35
7	\$2. 1899. Lyons & Roberts. Choice Unc. V. Scarce.	\$14.75
8	\$2. 1899. Teehee & Burke. Uncirculated	\$7.75
9	\$2. Same. Crisp, but hardly perfect	\$5.50
0	\$5. 1899. Vernon & McClung. Very Fine; traces of reverse glue. Catalogs at \$10.00 Fine in Raymond's book.	\$6.35
1	\$5. 1899. Elliott & Burke. Choice Unc.	\$13.00
2	\$5. 1899. Elliott & White. Almost perfect	\$11.75
3	\$1. 1923. Speelman & White. Choice Unc.	\$3.00
4	\$1. Same. Crisp; almost Unc. 3 Pcs.	\$7.25
5	\$1. Same. Three consecutive numbers. Crisp. 3 Pcs.	\$9.00
6	\$1. 1923. Woods & White. Crisp; mostly perfect	\$2.45
7	\$1. Same. Cut sheet of four notes. Abt. Unc. 4 Pcs.	\$10.50
8	\$1. Same. Consecutive pair. Close to Unc. 2 Pcs.	\$4.75
9	National Bank Notes. FIRST CHARTER PERIOD. \$1. 1865. Colby & Spinner. THE LANCASTER NATIONAL BANK, Lancaster, Mass. Not quite Fine, but exceptionally clean	\$11.75
0	\$2. 1865. Colby & Spinner. THE WALTHAM NATIONAL BANK, Waltham, Mass. Only Good, but a "Lazy Two."	\$15.50
1	\$1. 1873. Allison & Spinner. Large Charter numbers added in red. THE FIRST NATIONAL BANK OF LINCOLN, Lincoln, Ill. Better than Ex. Fine, in spite of a few pin holes at centre. Attractive and rare	\$23.50
2	\$1. 1875. Allison & Spinner; as the last. THE MERCHANTS NATIONAL BANK OF WINONA, Winona, Minn. Crisp, and almost perfect. Unusually desirable	\$32.50

- 542 SECOND CHARTER PERIOD. \$10. 1882. Brown backs. Ro
crans & Nebeker; THE DESHLER NATIONAL BANK
COLUMBUS, Columbus, Ohio. Lyons & Roberts; THE DILL
BURG NATIONAL BANK, Dillsburg, Pa. Good, V. G. 2 P
\$23.
- 543 \$10. 1882. Green backs. 1882-1908 on back. Lyons
Roberts; THE CITIZENS NATIONAL BANK OF CINCI
NATI, Cincinnati, Ohio; THE BANK OF PITTSBURG
NATIONAL ASSOCIATION, Pittsburgh, Pa. Fine. 2 P
\$23.
- 544 \$20. 1882. Brown back. Lyons & Roberts. THE NATION
EXCHANGE BANK OF WHEELING, Wheeling, West V
Fully Ex. Fine. Valued to \$60.00 New \$27.
- 545 THIRD CHARTER PERIOD. \$5. 1902. 1902-1908 on bac
Vernon & McClung. THE NATIONAL SECURITY BANK
PHILADELPHIA, Philadelphia, Pa. Crisp Unc., but with
small indelible pencil mark at upper r. \$13.
- 546 \$10. 1902. Blue seal. Speelman & White. THE JAMAIC
NATIONAL BANK, New York, N. Y. Choice Unc. \$16.
- 547 \$20. 1902. Blue seal. Lyons & Roberts. THE RIPLEY NA
TIONAL BANK, Ripley, Ohio. Crisp, Abt. Unc. \$26.
- 548 \$20. 1902. 1902-1908 on back. Vernon & Treat. TH
FARMERS NATIONAL BANK OF MANCHESTER, Ma
chester, Ohio. Ex. Fine. Above average \$23.
- 549 \$50. 1918. FEDERAL RESERVE BANK NOTE. The famous S
Louis rarity. Strictly Very Good; a slight tear at the rig
end, neatly mended. Should be seen. Only a limited numb
extant, and in great demand \$137.
- 550 FEDERAL RESERVE NOTES. All Series of 1914. NEW YOR
\$5. Burke & Houston. Abt. Perfect \$10.
- 551 \$5. Same. Crisp; Ex. Fine \$8.
- 552 \$5. White & Mellon. Crisp Unc. Lists at \$20.00 so. \$13.
- 553 \$5. Same. Abt. Unc. \$8.75 Another, Ex. F. \$6.
- 554 \$10. Burke & McAdoo. Blue seal. Crisp. Only a shade fro
perfect. Valued at \$35.00 \$19.
- 555 PHILADELPHIA. \$5. Burke & Houston. Abt. Unc. \$10.
- 556 CLEVELAND. \$5. Burke & Houston. Very Fine \$6.
- 557 \$5. White & Mellon. Choice Unc. Valued to \$20.00... \$14.
- 558 \$5. Same. Almost Unc. \$9.
- 559 \$5. Same. Wholesale lot. Very Fine. 7 Pcs. \$43.
- 560 \$10. Burke & Houston. Ex. Fine or so. Nice. \$14.
- 561 \$10. White & Mellon. Better than Ex. Fine \$16.
- 562 \$10. Same. Fine plus, impaired; about Ex. Fine (2). Nic
for resale. 3 Pcs. \$37.
- 563 \$20. White & Mellon. Fine to V. Fine \$23.
- 564 ATLANTA. \$50. Burke & Houston. Very Fine; few pin hole
at the left end. Seldom offered \$63.
- 565 \$100. Burke & McAdoo. Blue seal. Crisp Unc. \$137.
- 566 KANSAS CITY. \$20. Burke & Houston. Unc. \$31.
- 567 **Massachusetts Silver.** OAK TREE SHILLINGS. 1652. Legen
beains at upper l. NEW ENGLAND AN DOM. Noe 1; Crosb
9-H. Ex. Fine. A bold, magnificently struck piece, slightl
tooled in the center of the reverse. Must be seen to b
appreciated \$68.
- 568 1652. Shrubs at side of tree. NEW ENGLAND AN DOM. Noe 4
C. 3-D. Abt. Uncirculated. Clipped, and some corrosion ex
pactly removed. A bold lustrous beauty. Ex. Dr. Hall, Branc
colls. \$77.
- 569 1652. Another C. 3-D. Strictly Very Fine. On a full flan
which has a minor rim defect. An R-4 variety. \$58.
- 570 1652. Without Shrubs. NEW ENGLAND AN DOM. Noe 7; C
lb-D. State "G" of the reverse. The reverse shows almos
the entire outer circle of beads, and is hardly ever seen so
Abt. V.F., for the piece. R-4 \$55.
- 571 1652. Another C. 1b-D. Unlisted obverse break at first T o
MASATHVSETS. Reverse state "H". For the coin. Very
Fine. Slightly clipped. Rarer than the last \$57.
- 572 1652. Similar; Noe 9; C. 4-C. Fine to V. F. Nicely struck
upon a slightly concave flan, which has been squarely
clipped on both the left and right sides. R-4. \$48.
- 573 1652. The Spiny Tree. NEW ENGLAND AN DOM. Noe 14; C
7-B. Fine to V. F. Tree weak, and the flan with a small
crack, but otherwise like the one illustrated in the Standard
Catalog. Interesting \$42.

4	OAK TREE THREEPENCES. 1652. MASATHVSETS IN / NEW ENGLAND. Noe 23; C. 1-A1. Better than Fine, the obverse weak as generally found. One of the best, of only six or seven known. Extremely rare and valuable.	\$122.50
5	1652. MASATHVSETS. Legend begins at lower l. Noe 28; C. 6-C. All things considered, a Fine coin. Called R-6 (erroneously) by Crosby	\$32.50
6	OAK TREE TWOPENCES. 1662. NEW ENGLAND. Intermediate die state between Noe 30 and 31. Fine plus, but off-center upon the obverse, unevenly struck, and with a reverse dent. Only two or three seen so	\$18.50
7	1662. Similar. Intermediate state between Noe 31 and 32. Better than Fine, evenly struck, and better than most. As rare as the last.	\$27.50
8	LARGE PINE TREE SHILLINGS. 1652. Small tree with two berries. NEW ENGLAND AN DOM. Noe 1; C. 12-l. Large broad planchet; slightly clipped and seriously defective at l., but otherwise Ex. Fine.	\$49.50
9	1652. With straight branches. NEW ENGLAND AN DOM. Noe 2; C. 4-F. A lustrous Ex. Fine. Lightly bent as a "Witch piece" but otherwise undamaged. R-3.	\$77.50
0	1652. The Normal Tree, MASATHVSETS IN. Noe 6; Wurtzbach 63 (C. 5a-B2). Just about lustrous Unc., but from a badly injured die, clipped squarely at the l. and r., and with a piece missing from the defective flan at top. Still, highly attractive and nearly R-5.	\$67.50
1	1652. Similar. Noe 9; C. 1b-C. Very Fine. Slightly clipped, poorly struck upon the obverse, and with a piece missing from the flan at bottom. Acceptable	\$44.50
2	1652. Similar. Noe 10; C. 1a-C. Also V. F., but the flan warped, and like the last, a piece missing from the bottom. While defective, exceptionally sharp in spots, and worth examining.	\$42.50
3	1652. MASATHVSETS IN. NEW ENGLAND AN DOM. Noe 11; C. 2a-A1. Almost V. F., and evenly struck, but lightly clipped. Catalogs at \$65.00 in only Fine.	\$52.50
4	SMALL SIZE PINE TREE SHILLINGS. 1652. The Small Tree. Legend begins almost opposite XII. Noe 16; C. 21-L. Abt. Ex. Fine. The reverse unusually well centered, but slightly clipped. Above average.	\$37.50
5	1652. The Normal Tree. Legend begins almost opposite XII. Noe 22; C. 16-L. Fine. Evenly struck, but somewhat clipped. Hardly beautiful, but superior to the Noe Plate coin, and one of the finest of only five or six known. RRRR.	\$90.00
6	1652. Double curved branches. Small reverse letters. Noe 29; C. 14-R. Almost V. Fine. Mostly clean, but showing slight clipping. Above average.	\$28.50
7	1652. Same. Very Good to Fine; traces of clipping. A desirable little coin.	\$20.00
8	PINE TREE SIXPENCES. 1652. Tree with berries. NEW ENGLAND ANO. Noe 33; C. 1-A. Very Fine and bold. Small clipped planchet. Choice.	\$28.50
9	1652. Same. Fine to V. F., but slightly impaired. Virtually complete reverse legend; unusual	\$27.50
0	1652. A third. Fine. Like the last.	\$24.50
1	PINE TREE THREEPENCES. 1652. Tree with berries. NEW ENGLAND. Noe 34; Crosby 1-A1. Abt. V. F., clipped. Only the second seen with serious reverse die damage	\$35.00
2	1652. Tree without berries. NEW ENGLAND. Noe 36; C. 2a-B. Perfect die. Barely Fine.	\$26.50
3	1652. Similar; should be Noe 36a. Unlisted obverse rim break over AS of MASATHVSETS. Very Fine.	\$33.50
4	1652. Similar; should be Noe 36b. Advanced rim break. Abt. Very Fine. Technically rarer than the last, but not quite as attractive	\$31.50
5	Half Cents. 1828. Gilbert 1. Thirteen stars. Unc. Part red; some steel colored tarnish. Scarce so. Ea.	\$3.60
6	Similar. Not as nice; stained. Ea.	\$2.25
7	Two Cent Pieces. 1864. Small Motto. Red Unc.	\$48.50
8	1864. Similar; mostly red, lightly tarnished	\$43.50
9	1864. Same. Fine. Two obverse rim marks	\$16.50
0	1864. Same. Very Good; corroded	\$5.75
1	1864. Large Motto. Unc. Red. \$1.85 Part red; nice.	\$1.30
2	1864. Similar; clearly recut date. Choice Unc. RR.	\$3.75

603	1864. Same. Abt. Unc., lustrous. Seldom seen.	\$2.5
604	1865. Unc. Red. \$2.00 Mostly red, or partly so.	\$1.4
605	1865. Similar; clearly recut date. Unc. Red. Rare	\$3.5
606	1865. Same. Tarnished Unc. \$2.65 Extremely Fine	\$2.0
607	1866. Partly brilliant Proof.	\$9.5
608	1866. Uncirculated red. V. Scarce so.	\$5.7
609	1866. Unc., partly red. \$4.65 Tarnished Unc.	\$3.7
610	1866. Extremely Fine. \$2.65 V. Fine. \$1.65 Fine	.9
611	1867. Lightly stained, golden colored Proof	\$8.0
612	1867. Gem Unc. \$6.00 Choice Unc. \$5.00 Ex. Fine	\$2.3
613	1868. Red. Unc. \$5.50 Another, handling marks.	\$4.6
614	1868. Unc., part red, some tarnish. \$4.35 Ex. Fine	\$2.2
615	1869. Dull, tarnished or toned Unc.	\$5.6
616	1869. Ex. Fine, former Proof. \$2.50 Ex. Fine only.	\$2.2
617	1870. Tarnished, golden brown Proof	\$11.8
618	1870. Tarnished, dull Unc. \$6.50 Extremely Fine.	\$3.3
619	1871. Red brown Proof. \$16.75 Partly red Unc.	\$7.3
620	1871. Extremely Fine. \$3.65 Very Fine.	\$2.6
621	1873. Nicely toned Proof. Rarer than the 1895 Proof Morga dollar, as only 600 pieces were coined	\$56.7
622	Trimes. 1851. Toned Unc. \$4.35 Similar, rim nicks.	\$3.4
623	1851. "O". Abt. Unc. Lustrous. \$7.75 Ex. Fine	\$6.4
624	1851 "O". Fine to Very Fine. Popular as a "type."	\$2.8
625	1852. Brill. Unc. \$3.75 Abt. Unc. \$2.50 Ex. Fine.	\$1.6
626	1853. Choice Unc. \$3.40 Toned or tarnished Unc.	\$2.9
627	1853. Recut date. Unc. First we've seen	\$4.5
628	1854. Unc. \$8.25 Ex. Fine. \$3.90 Very Fine or so	\$2.4
629	1855. Iridescent Proof. A real beauty	\$69.5
630	1855. Ex. Fine. \$11.75 Very Fine. \$6.75 Fine	\$4.2
631	1856. Tarnished, dull Proof. Lists \$40-45	\$29.5
632	1856. Just about Unc. Fully lustrous. Rare date	\$7.7
633	1857. Gem Unc. \$6.25 Toned Unc. \$5.25 V. Fine	\$1.7
634	1858. Choice Unc. \$3.85 Abt. Unc. \$2.75 Ex. Fine	\$2.0
635	1859. Lightly toned, choice Proof	\$9.3
636	1859. Choice Unc. \$5.20 Just about Uncirculated	\$4.3
637	1860. Toned or dull Unc. Underrated date	\$4.7
638	1861. Iridescent Unc. \$2.50 Ex. Fine. \$1.50 V. Fine	.9
639	1862. Choice Unc. \$1.90 Tarnished Unc. \$1.65 E. F.	.9
640	1863. Tarnished Proof. An underrated date	\$26.7
641	1871. Choice Proof. Only 960 Proofs struck.	\$11.9
642	1872. Barely Very Fine. Well circulated	\$12.5
643	1873. Toned Proof. Last year of issue	\$29.5
644	So-Called Dollars. Lexington Dollar 1875. Kenney 3. Silve Toned Proof. Struck at the Philadelphia Mint, and very ra in this metal	\$12.5
645	Same. Bronze. K-5. About Perfect. V. Scarce	\$3.2
646	U. S. Centennial 1876. Obv. Independence Hall. Rev. Liber Bell. K-11. Copper. Proof. Scarce	\$2.7
647	Similar. Obv. American Colonies. Rev. Liberty seated. K-4 Gilt. Partly brilliant Proof. Rare	\$3.7
648	Columbian Exposition 1893. U. S. Gov't Building. K-47. Bras Choice Unc.	\$2.2
649	Trans-Mississippi 1898. K-51. Silver. Tarnished Proof. Real rare, and seldom offered	\$13.5
650	Pan-American Dollar 1901. K-55. Gilt brass. Tarnished Un circulated	\$1.4
651	Louisiana Purchase Exp. 1903/4. K-57. Struck in gold. E Fine, edge bruise at the top of the obverse. Of the mo extreme rarity, this being the only specimen known to u Cased	\$197.5
652	Henry Hudson Daalder 1909. Silver dollar size. K-71. Silve Tarnished Matte Proof. Uncommonly rare	\$23.5
653	Same, Aluminum. K-72. Uncirculated	\$3.0
654	Similar. Gold dollar size. K-74, 75. Silver, bronze. A selec Uncirculated pair. 2 Pcs.	\$5.2
655	Panama Pacific Int. Exp. 1915. Official medal. K-90. Silve Tarnished Unc. Nice. \$7.00 Extremely Fine.	\$6.0
656	Same. Bronze. K-91. Brill. Unc. In the original envelope issued. Rare so nice	\$2.9
657	REPUBLICAN INTERNAT'L DOLLAR. Dana Bickford. Mour with GOLD AND SILVER on obv. K-110; Zerbe 3. Alum num with Brass plug. Abt. V. F., few obverse rim bruise According to Kenney, very rare	\$5.5

8	Golden Gate Exposition 1939. San Francisco. Rev. Map pin-pointing Exposition cities, 1853-1909. Gilt. Dollar size, not in Kenney. Abt. Perfect	\$1.75
9	Confederate Items. 1861 "O". Half Dollar. Beistle 5a-D. Obv. of original CSA Pattern half, cracked as on the authenticated original in the A.N.S. With unlisted additional cracks, hence struck by the Confederacy, April-May, 1861, after the four CSA Patterns. Unc., proof-like surface. Few faint traces of handling. V. Rare; records to \$50.00, many years ago	\$65.00
0	1861. CSA Restrike Half Dollar. Extremely Fine, the obverse unusually bold and sharp. Hair, drapery, shield and stars strong and clear	\$115.00
1	Scott's white metal card (1879), displaying the reverse of the last. Partly tarnished Proof. Scarce	\$11.75
2	1861. CSA Restrike Bronze Cent. Ex. Fine	\$118.50
3	Contemporary Stonewall Jackson medal by Caque. Bust l. Rev. Battles entwined and within wreath. White metal, bronzed; 50 mm. Abt. Perfect. Rare	\$6.75
4	1860. THE WEALTH OF THE SOUTH token. Rev. NO SUBMISSION TO THE NORTH. Brass. Abt. Unc.	\$1.75
5	Davis and Beauregard Ferrottype (1861). Bust and name on either side. Brass frame; the obverse rim ornamented. Pierced. Excessively rare, ex Brand coll.	\$29.50
6	Similar. Obv. Bust; ELLSWORTH THE MARTYR (Black border around) Rev. Bust; BROWNELL THE AVENGER. Pierced. V. Rare and unusual. Ex Brand coll.	\$13.50
7	Half Dimes. 1794. Valentine 1. A splendid Uncirculated specimen. Obverse adjustment marks; reverse planchet defect, second T of STATES. Proof-like, blue toned surface. Virtually a "Gem."	\$138.50
8	1795. V-2. Very Fine	\$28.50
9	1795. V-5. Abt. Fine	\$17.50
0	1795. Another. Good; clear date. Mutilated	\$2.90
1	1800. V-1. Fine to V. F. Sharp, although impaired ...	\$13.50
2	1801. V-2. Fine or better. Slightly nicked and scratched upon the obverse; rim cut or so	\$22.50
3	1801. Similar; shattered obverse die. Otherwise Fine; somewhat defective upon the reverse. Ex. Rare.	\$32.50
4	1829. Triple lined vertical bars in shield. V-2. About Perfect; first strike. \$3.75 Ex. Fine, tarnished	\$2.60
5	1829. V-3. Tarnished Unc. \$3.65 Abt. E. F., defects ...	\$2.25
6	1829. V-7. Abt. Unc. \$3.25 Very Fine plus	\$1.75
7	1829. Double lined vertical bars in shield. V-6. Nice. Unc., brilliant proof-like obverse. Choice	\$4.35
8	1829. V-11. Iridescently toned Unc.	\$3.65
9	1829. Unlisted. Obv. V-1; Rev. 1830 V-3. Almost V. Fine. Only one other known to us. RRR.	\$6.75
0	1830. V-1. Unc. Obv. Proof-like. Lilac toning	\$4.25
1	1830. Another. Toned Unc. Also nice	\$3.50
2	1830. A third. Ex. Fine. Lustrous	\$2.00
3	1830. V-3. Tarnished Unc.	\$3.35
4	1830. V-8. Toned Unc.	\$3.25
5	1831. V-1. Tarnished Unc.	\$3.20
6	1831. V-1A. Superb "Semi-Proof."	\$4.25
7	1831. V-3. Very Fine plus	\$1.30
8	1831. V-6B. Choice Unc. \$3.50 Almost as nice	\$2.90
9	1831. V-6C Mostly brilliant Unc.	\$3.35
0	1832. V-1. Tarnished Unc.	\$3.00
1	1832. V-4. Like the last	\$3.00
2	1832. V-5. Splendidly toned "Semi-Proof."	\$4.00
3	1832. V-8C. Abt. Unc. Well tarnished	\$2.35
4	1833. V-1. Tarnished Unc.	\$3.00
5	1833. V-3. Cleaned Unc. Sharp. \$2.65 Very Fine	\$1.15
6	1833. V-4. Just about Unc. Toned	\$2.50
7	1833. V-4B. Proof-like. Slightly imperfect	\$2.80
8	1833. V-5. Choice Uncirculated	\$3.25
9	1834. V-1. Dull first strike. \$3.00 Ex. Fine plus	\$2.20
0	1834. V-1A. Choice Unc. Attractive lilac toning	\$3.35
1	1834. V-4. Exceptional blue and gold iridescent Proof. Not a so-called proof or early impression. RR.	\$27.75
2	1834. Same. Dull Unc.	\$2.90
3	1835. L. Date; Large 5¢. V-3A. Superb Unc.	\$3.75
4	1835. Similar. V-4A. As nice as the last	\$3.75

705	1835. Similar. Unlisted. Obv. V-10; Rev. New. Gem Uncirculated. Very rare and valuable. Ex Brand coll.	\$9.00
706	1835. L. Date; Small 5¢. V-10. Abt. Unc. Toned	\$2.00
707	1835. S. Date; Small 5¢. V-7. Abt. Unc. \$2.50 E. F.	\$2.00
708	1835. Similar, V-7A. Choice Unc. Nice	\$3.75
709	1836. Large 5¢. V-4. Extremely Fine or better	\$2.25
710	1836. Similar. V-5. Partly toned Proof. Choice	\$24.50
711	1837. Bust type; Large 5¢. V-1. E. F. Mishandled	\$2.25
712	1837. Similar. Recut date. Abt. V. Fine	\$2.00
713	1837. Similar. V-3A. Ex. Fine	\$3.35
714	1837. Liberty Seated; No Stars. Small date. Nearly Uncirculated. Tarnished black. Obv. rim cut, other defects	\$3.45
715	1837. Same. V. Fine plus. \$4.75 Fine to V. Fine	\$3.25
716	1837. Large date. Abt. Unc. Tarnished	\$7.50
717	1837. Similar. V.F., defective. \$2.50 V.G., flaws	\$1.25
718	1838 "O". No Stars. Almost Ex. Fine. Microscopic rim nick so. Very rare and underrated	\$27.50
719	1838. Choice Unc. \$3.50 Similar, a bit imperfect	\$2.35
720	1838. Abt. Unc., toned. \$2.90 Ex. Fine. \$2.00 V.F.	\$1.00
721	1839. Toned Unc. \$3.75 Similar, rim defects	\$2.40
722	1839 "O". Extremely Fine. Uncommon	\$2.50
723	1840. No drapery. Just about Unc. \$2.75 Ex. Fine	\$1.75
724	1841. Drapery, as are all following. Abt. V. Fine	\$1.00
725	1842. Strictly Ex. Fine	\$1.75
726	1843. Toned or tarnished Unc. \$2.85 Abt. Unc.	\$2.35
727	1843. Recut date. Almost fully Unc. Lustrous	\$3.00
728	1843. 8 in date recut at base. E.F. \$2.00 V. Fine	\$1.35
729	1844. V.F. plus. \$2.25 Similar, recut date. Unc.	\$5.85
730	1845. Toned Unc. \$2.90 Abt. E.F. \$1.75 Very Fine	\$1.00
731	1845. Recut date. Abt. Unc. \$4.75 Very Fine plus	\$2.25
732	1846. Very Good. A nice, clean example	\$17.50
733	1847. Ex. Fine. \$1.85 Very Fine. \$1.00 Fine or so.	\$3.00
734	1848. Medium date. Cleaned Unc. \$2.85 Abt. Unc.	\$2.40
735	1849/48. Dull Unc. \$5.35 Seriously impaired Unc.	\$2.50
736	Same. Abt. Unc. \$4.50 1849. Perfect. Ex. Fine	\$1.75
737	1850. Gem Proof. Iridescent blue and pink color. RRR	\$35.00
738	Same. Toned Unc. \$3.25 Abt. Unc. \$2.60 Ex. Fine	\$1.75
739	1850 "O". Fine. Slight reverse impairment. Scarce	\$1.00
740	1851. Toned Unc. \$3.50 Close to Uncirculated	\$2.75
741	1852. Barely Ex. Fine. \$2.65 Fine to Very Fine	\$1.65
742	1852 "O". Strictly Fine. Few infinitesimal nicks	\$4.00
743	1853. No arrows. Choice Unc. V. Rare; underrated	\$18.50
744	1853 "O". No Arrows. Abt. Ex. Fine. With iridescent tarnish and a few microscopic imperfections. Extremely rare; almost the entire coinage melted	\$88.75
745	1853. Arrows. Unc. \$1.80 Abt. Unc. \$1.45 Ex. Fine	\$1.00
746	1853 "O". Arrows. Fine. Underrated. \$1.00 Good	\$5.00
747	1854. Unc. \$1.60 Abt. Unc. \$1.25 Ex. Fine. .85 V.F.	\$4.00
748	1855 Strictly Unc. Uncommon. \$2.25 Abt. Ex. Fine.	\$1.35
749	1856. Unc. \$3.00 Abt. Unc. \$1.85 Ex. Fine. \$1.30 V.F.	\$7.00
750	1856 "O". Ex. Fine, toned. \$3.00 Very Fine	\$2.00
751	1857. Unc. \$1.60 Abt. Unc. \$1.25 Ex. Fine. .85 V.F.	\$4.00
752	1857 "O". Superb Unc. \$3.50 Very Fine or better	\$1.50
753	1858. Semi-Proof. \$2.25 Choice Unc. \$1.75 Abt. Unc.	\$1.40
754	1858 "O". Toned or tarnished Unc. \$2.85 Very Fine.	\$1.35
755	1859. Choice Uncirculated	\$2.75
756	1859 "O". Toned or tarnished Unc.	\$2.75
757	1860. Obv. of '59; Rev. of '60. Proof like; blue tone. On 100 struck. In great demand	\$157.50
758	1860. Toned or tarnished Unc.	\$1.85
759	1860 "O". Choice Unc. \$4.25 Tarnished Unc.	\$3.65
760	1861. Choice Unc. \$2.00 Toned Unc. \$1.70 Abt. Unc.	\$1.35
761	1862. Proof. \$6.65 Cleaned Proof. \$4.35 Dull. Unc.	\$1.50
762	1863 "S". Abt. Fine	\$3.00
763	1865 "S". Very Good or so. A nice little coin.	\$3.00
764	1867. Partly tarnished Proof.	\$7.50
765	1869. Tarnished Unc. Hardly common	\$2.75
766	1869 "S". Abt. Very Fine. Scarce so.	\$2.75
767	1870. Barely Perfect; tarnished. \$1.75 Ex. Fine	\$1.40
768	1871. Unc. \$1.85 Abt. Unc. \$1.50 Ex. Fine. \$1.00 V.F.	\$5.00
769	1871 "S". Strictly Unc. \$23.50 Only Very Good	\$3.65
770	1872. Unc. \$1.95 Abt. Unc. \$1.50 Ex. Fine. \$1.00 V.F.	\$6.00
771	1872. "S". In wreath. Abt. Unc. \$2.25 Very Fine	\$1.25
772	Similar; "S" below wreath. Tarnished Unc.	\$3.75

Same. Cleaned Unc.	\$3.35	Abt. Unc.	\$2.50	Ex. Fine	\$1.85
1873. Gem Proof. Last year of issue					\$7.35
1873 "S". Brill. Unc.	\$3.25	Ex. Fine.	\$2.00	V.F.	\$1.25
Miscellaneous. 1884. CHARLES EDWARD ANTHON Medal.					
By Lea Ahlbarn; struck by the A.N.S. Silver; 60mm. Iridescent Proof. Ex. Rare in this metal					
					\$15.00
Mint Medals. 1833. ANDREW JACKSON. Second term inaugural medal. Obv. Bust l., unsigned. Gold; 12mm. Brilliant, almost perfect Proof. Very rare					
					\$18.50
Same. Silver. Beautifully toned Proof					
					\$3.50
1881. J. A. GARFIELD. Obv. Bust l., by Barber. Rev. Barn, died, etc. Gold; 19mm. Brilliant Proof. Traces of handling. Seldom offered					
					\$33.50
Similar. Pair in gold and silver. Ex. Fine and Proof. First nat as nice as the last. 2 Pcs.					
					\$30.00
1909. PIKER'S PEAK GOLD. Dankey an Mountain. Rev. I GET ONE DOLLAR. Braying Jackass. Low Carat gold; 24mm. Proof like. The famous Higgins-Elder token, satirizing Zerbe and the A.N.A. Allegedly unique					
					\$46.50
Same. Gilt. Abt. Perfect. Very rare					
					\$10.50
Same. Aluminum. Proof like. Interesting					
					\$1.90
Similar. 1909. LOUISIANA PIKER'S EXPOSITION. Three leaved branch. Rev. 1/2 NERVE. Aluminum. Proof surface. Like the last, interesting and scarce					
					\$2.00
Foreign Silver. ANHALT-ZERBST. Jahn Louis & Christian August. 1742. Gulden. Conjoined busts. Rev. Crowned arms dividing date. Choice Unc. Splendid					
					\$4.75
AUSTRIA. Mathias II. 1612. Coronation 1/4 Thaler. Bust in ruff r. Rev. Crown between sun and moon. E.F.					
					\$2.00
—Ferdinand II. 1620. Medallion 1/2 Thaler an homage of lower Austrian States. Fine plus. Jenks 607. Rare					
					\$10.00
BELGIUM. Leopold I. 1848. 2 1/2 Francs. C. W. 7. Unc.					
					\$1.65
BENGAL. Shah Alem II. 1771. Rupee. E.F., defects					
					\$1.25
BRANDENBURG-BAYREUTH. Christian. 1624. Gulden. Ornate half-length bust r. Rev. Arms. Ex. Fine. Slightly warped flan. Like 787, from the Jenks sale. Rare					
					\$8.50
BREMEN. Ferdinand III. 1643. 1/2 Thaler. City Arms. Rev. Imperial eagle. Abt. V. F.					
					\$7.50
CARACAS. Ferdinand VII. 1818. 2 Reals. C. W. 4. E.F.					
					\$2.50
CHINA. Manchurian Provinces. 1907. Half Dollar. Dragon. Rev. Inscription. C.W. 45. Toned Unc. Nice					
					\$2.75
FLORENCE. Ferdinand II. 1636. Teston. Ugly bust r. Rev. St. John the Baptist. Ex. Fine. Scarce					
					\$4.85
—Cosmus III. 1676. 1/2 Scudo. Armored bust to r. Rev. Baptismal scene. Very Fine; slightly warped flan.					
					\$5.00
FRIEDBERG. Francis. 1747. Gulden. Full length figure of knight and flag. Rev. Eagle and shields. Fine					
					\$4.65
GERMANY. 1929. 3 Marks. Lessing. C. W. 27. Abt. Unc.					
					\$2.80
—1930. 3 Marks. Meissen. C.W. 30. Just about Unc.					
					\$2.85
—1933. 3 Marks. Luther. C.W. 82. Ex. Fine					
					\$4.00
HOLSTEIN-SONDERBURG. John Adolph. 1690. Gulden. Massive bust to r. Rev. Quartered arms. Fine to V.F.					
					\$2.20
HUNGARY. Joseph I. 1709. Gulden. Elaborate bust to r. Rev. Crowned Imperial eagle. E.F. Splendid					
					\$3.50
JAVA. 1783. Rupee. Native inscriptions. Abt. V.F.					
					\$4.75
SALUZZO. Michael Antonius (1504-28). 1/2 Teston. Coat of Arms. Rev. St. Constantius mtd. Ex. Fine					
					\$7.50
SAXE-SAALFELD. Jahn Ernst. 1729. 1/2 Thaler an death. Bust r. Rev. Crowned monogram within wreath. Splendid					
					\$7.75
SAXE-WEIMAR. William. 1661. Coronation 1/2 Thaler. Bust to r. Rev. Elaborate inscription. Very Fine plus					
					\$3.50
SIAM. Rama VI. 1917. Tical. C.W. 11. Ex. Fine					
					\$2.50
STRASSBURG. Charles I (1592-1609). 1/3 Thaler. A highly attractive piece with a superb portrait. E.F.					
					\$7.75
SWEDEN. Gustav V. 1938. 2 Kroner. The famous "Delaware" Commemorative. C. W. 25. Choice Unc. Popular.					
					\$2.75
SWITZERLAND. 1939. 5 Francs. C. W. 11. Semi-Proof					
					\$1.50
TEUTONIC KNIGHTS. Maximilian. 1614. 1/2 Thaler. V. F.					
					\$3.25
TRANQUEBAR (Danish India). Christian VII. 1787. Royalin. Arms, value and date. Rev. Crowned C 7. Fine. R.					
					\$2.75
WEST FRISIA. 1685. 30 Stuivers. Stdg. Knight. Fine					
					\$1.85
Foreign Gold. BRAZIL. Jahn V. 1734. 400 Reis. Minas. Almost V. Fine. Interesting					
					\$4.75

- 814 CHILE. 1860. 2 Pesos. Liberty by column. Fine\$4
815 COLUMBIA. 1824. Scudo. Popayan. Fine or so.\$5
816 ENGLAND. Edward VII. 1902. 1/2 Sovereign. Choice Unc. \$6
817 FRANKFORT (CITY). 1639. Ducat. Arms. Rev. Boxed inscri
tion. Fine or better; somewhat bent. Cost \$15.00\$7
818 —Charles III. 1742. Coronation Ducat. Fine plus\$7
819 HAMBURG. 1642. Ducat. Virgin & Child. Fine plus\$7
820 MEXICO. 1906. 5 Pesos. Hidalgo head. C. W. 4. Unc.\$6
821 NUREMBERG. Mathias & Anne. 1612. Coronation Goldgulden
Conjoined busts. Rev. Arms. V. F. Cost \$30.00\$17
822 REUSS. Henry XII. 1764. Ducat. V. Fine or so.\$12
823 ROME. Benedict XIV. 1745. Zecchino. V. F., bent\$5
824 —Pius IX. 1858. Scudo. Ex. Fine\$4
825 RUSSIA. Anna. 1739. Ducat. Massive bust r. Rev. Crown
Imperial eagle. V. F., partly defective planchet\$23
826 WALDECK. Charles. 1737. 1/2 Ducat. Almost V. Fine\$4
827 —Similar. 1761. 1/4 Ducat. Extremely Fine.\$3
828 WURZBURG. Christopher Francis. 1724. Homage Ducat. Orn
aments. Rev. Mountain, etc. E. F., defects\$12
829 ZURICH. 1761. 1/2 Ducat. Lion holding shield and sword. R
Framed inscription. Abt. V. Fine.\$12
830 ZWOLLE. Ferdinand III. 1656. Ducat. Emperor standing. R
Framed inscription. Fine; clipped; flaws\$6
831 **Numismatic Literature.** ATKINS, J. Coins and Tokens of the
Possessions & Colonies of the British Empire. London, 188
H. Leather. V. Fine\$16
832 BABELON, J. Cat. de la Collection de Luynes. Paris, 192
463 pp., 89 pl. Blue buckram. E. F. Describes more th
2,300 Greek coins. Valuable\$18
833 BABELON, E. Les Perses Achéménides. Paris, 1893. 412 p
39 pl. Blue buckram. E. F. Rare\$23
834 —Les Rois De Syrie. Paris, 1890. 268 pp., 32 pl. Blue buc
ram. Also, SELTMAN, E. Unpublished Gold Staters issu
by an Attalid King. Stitched. Abt. V. F. 2 Pcs.\$24
835 —Monnaies de la République Romaine. Paris, 1885-86. 6
pp., many illustrations in the text. Half Leather. The bir
ing defective, otherwise a clean copy. The most widely us
reference work on the subject\$52
836 BLANCHET & DIEUDONNE. Manuel de Numismatique Fran
çaise. Paris, 1912, 16, 30, 36. 4 Vols. 28 pl., many illustr
tions in the text. Green buckram. E. F. Nice set\$46
837 BORDEAUX, P. Les Jetons et les Epreuves de Monnaies pa
Marie Stuart. Chalon-Sur-Saône, 1906. 46 pp., 1 pl. Gre
buckram. Choice and interesting\$5
838 BOUDEAU, E. Monnaies Françaises Provinciales. Paris, 191
Blue buckram. V. F. Describes 2,450 items\$4
839 —Monnaies Françaises Nationales. Paris, 1912. Loose buc
ram binding. Describes 2,270 French coins\$4
840 —Médailles Françaises et Jetons. Paris, 1912. 334 pp. R
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